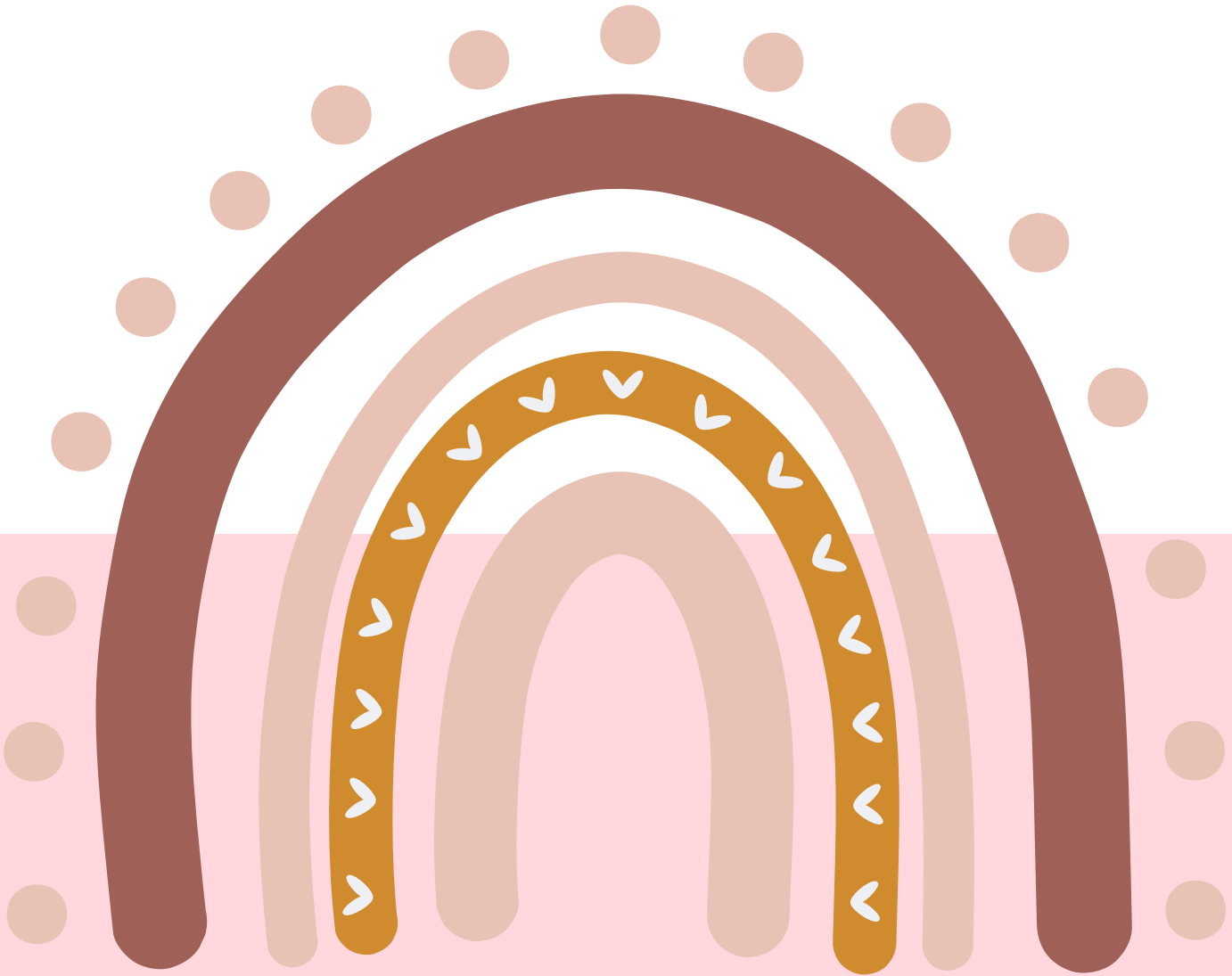


SPRINKLE



ISSUE 21

Released July 2021. Popstar Magazine is teen magazine devoted entirely to teenage writing, art, photos, music and fashion

Isabelle tells us her inspiration about writing

Sophia Bush spills details about her senior high

Disc Jockey Isaiah conquering the world country by country

TABLE OF CONTENTS

teenage writing / art / photography /
music / fashion

04

Vine Superstar Kasy
reached 7M followers

16

Jaime Blake models
for Youth 2021

20

An 18-year-old made his
first million

24

The Teenage Girl from
New York

30

Yard sale profit goes to
charity by Jenna Smith

34

Photographer Emma
covers Vial 2021

37

Jen Rice speaks about
mental health

40

13-year-old artist
Megan Tan

04 Vine Superstar
08 Back to School
12 Social Media
16 Youth 2021
18 Scholarships
20 Millionaire at 18
24 New Yorker Teen

26 Her first tattoo
28 Acing senior high
27 Music Trends
30 Jenna's Yard Sale
34 Vial 2021
37 Jen Rice
40 Teen Artist

July 2021
popstarmag.com

Isabelle

THE YOUNG WRITER

Being young is good for many things, like being flexible, staying up for days with no ill effects, not having saggy bits, and having hair. For writing deathless, original prose, not so much. Most teenagers lack the experiential vocabulary and grammar for writing well; you lack a certain amount of perspective and wisdom, which is gained through time. In short: You haven't yet developed your true writing voice.

Now, if you're really good, you can fake perspective and wisdom, and with it a voice, which is almost as good as having the real thing. But usually, sooner or later, it'll catch up to you and your lack of experience will show in your writing. This will particularly be the case when you have a compelling, emotional story, which would require the sort of control and delivery of your writing that you only get through time.

You are not likely to have my influences, but you almost certainly have influences of some sort, who you love and to whom you look as models and teachers. But since you're young and haven't gotten your own voice worked out, you're likely to get swamped by your influences.

My concept album lyrics aren't just bad because they're the work of an immature writer, but also because it's clear to anyone who cares to look that I was listening to whole hell of a lot of Pink Floyd when I was writing them. When you're young, it's easier to be clever than to be good.

"If there's a book that you want to read, but it hasn't been written yet, then you must write it."



*"Being a teenager is an
amazing time and a
hard time. You get the
best and the worst
as a teen."*

SOPHIA BUSH

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